



Andrew Adams

he/him/his

6'2"

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Education

California Institute of the Arts (CalArts) – BFA in Acting, Expected 2029

Fordham Preparatory School (Bronx, NY) – High School Diploma, Class of 2025

Stage

No. 6	EVENT, PROCESS, SIGNAL	The Coffee House Theater, CalArts
Louis/George (Act 2)	SUNDAY IN THE PARK WITH GEORGE	The Cullum Theater, <i>Off-Broadway</i>
Ensemble, Asst. Tap Chor.	CRAZY FOR YOU (Paid)	Garland Summer Musicals (TX)
Myself	A FINAL MOMENT (Devised)	French Woods Festival
Edward Bloom	BIG FISH	Fordham Prep
John Silver	TREASURE ISLAND	Fordham Prep
Quasimodo	THE HUNCHBACK OF NOTRE DAME	French Woods Festival
Monty	VIOLET	Next Gen. Theatrics, <i>Off-Broadway</i>
Player	“UNTITLED” (Devised)	French Woods Festival
Dale Harding	ONE FLEW OVER THE CUCKOOS NEST	Fordham Prep
Dr. Madden	NEXT TO NORMAL	Next Gen. Theatrics, <i>Off-Broadway</i>
Director, Deviser	AT THE TABLE (Devised)	<i>Theatrum Justitiae</i> , Fordham Prep
Jack Ross	A FEW GOOD MEN	Fordham Prep

Training

Acting, **Gina Rattan**
Voice, **Dan Radzikowski**
Tap Dance, **Dan Mitra**
(2022-2023)
Devised, **Charlie Froy**
(2022-2024)

Concerts and Awards

Eastern Student Artist Guild Award (ESAG) - Best Actor in a Drama 2025 (*Treasure Island*), Best Student Written Production 2025 (*At the Table*), Best Supporting Actor in a Drama 2024 (*Cuckoos Nest*)
NY Pops Side By Side Concert FWF - *Dir. Jason Robert Brown (2022)*, *Dir. Steven Reineke (2023)*, Soloist “What Do I Need With Love?” *Dir. Brian Worsdale (2024)*
Roger Rees Awards 2023-25 (NY), Top 12 Finalist (2023)
Nxt. Generation Theatrics 54 Below (2025)
54 Below Celebrates French Woods (2023 & 2024)

Skills

Advanced tap dance improvisation, American southern dialect, guitar, proficient with hand tools and power tools, drivers license (NY), boater’s certification (NC Wildlife Recourses Commission), beatboxing, rubics cube,